

Youth Subcultures Exploring Underground America A Longman Topics Reader

Dr. Strangelove's America A Desire Called America The Voice of Witness Reader America, a History The Pleistocene of the Middle Region of North America and Its Vertebrated Animals Youth Cultures in America The Pageant of America, a Pictorial History of the United States On the Origin of the Subterranean Fauna of North America Building Utopia: The Barbican Centre Documenting the Undocumented Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest United States of America V. Grizaffi Underground America The Americana Phytogeographic survey of North America, a consideration of the phytogeography of the North American continent To America and Back Proceedings of the Mining and Metallurgical Society of America ... America and the New Poland My Early Travels and Adventures in America and Asia Local 1545, United Mine Workers of America V. Consolidation Coal Company Margot A. Henriksen Christian Haines Voice of Witness Robert Mackenzie Oliver Perry Hay Simon J. Bronner Alpheus Spring Packard Nicholas Kenyon Marta Caminero-Santangelo Peter Orner Frederick Converse Beach John William Harshberger Moses Jackson Mining and Metallurgical Society of America Harold Henry Fisher Henry Morton Stanley

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did america really learn to stop worrying and love the bomb as the title of stanley kubrick s 1964 film dr strangelove would have us believe does that darkly satirical comedy have anything in common with martin luther king jr s impassioned i have a dream speech or with elvis presley s throbbing i m all shook up in margot henriksen s vivid depiction of the decades after world war ii all three are expressions of a cultural revolution directly related to the atomic bomb although many scientists and other americans protested the pursuit of nuclear superiority after world war ii ended they were drowned out by cold war rhetoric that encouraged a culture of consensus nonetheless henriksen says a culture of dissent arose and she traces this rebellion through all forms of popular culture at first artists expressed their anger anxiety and despair in familiar terms that addressed nuclear reality only indirectly but henriksen focuses primarily on new modes of expression that emerged discussing the disturbing themes of film noir with extended attention to alfred hitchcock and science fiction films beat poetry rock n roll and pop art black humor became a primary weapon in the cultural revolution while literature movies and music gave free rein to every possible expression of the generation gap cultural upheavals from flower power to the civil rights movement accentuated the failure of old values filled with fascinating examples of cultural responses to the atomic age henriksen s book is a must read for anyone interested in the united states at mid twentieth century did america really learn to stop worrying and love the bomb as the title of stanley kubrick s 1964 film dr strangelove would have us believe does that darkly satirical comedy have anything in common with martin luther king jr s impassioned

critics of american exceptionalism usually view it as a destructive force eroding the radical energies of social movements and aesthetic practices in a desire called america christian p haines confronts a troubling paradox some of the most provocative political projects in the united states are remarkably invested in american exceptionalism riding a strange current of u s literature that draws on american exceptionalism only to overturn it in the name of utopian desire haines reveals a tradition of viewing the united states as a unique and exemplary political model while rejecting exceptionalism s commitments to nationalism capitalism and individualism through walt whitman emily dickinson william s burroughs and thomas pynchon haines brings to light a radically different version of the american dream one in which political subjects value an organization of social life that includes democratic self governance egalitarian cooperation and communal property a desire called america brings utopian studies and the critical discourse of biopolitics to bear upon each other suggesting that utopia might be less another place than our best hope for confronting authoritarianism neoliberalism and a resurgent exclusionary nationalism

since 2005 voice of witness has illuminated contemporary human rights crises through its oral history book series

founded by dave eggers lola vollen and mimi lok voice of witness amplifies the voices of people impacted by and fighting against injustice voice of witness s work is driven by the transformative power of the story and by a strong belief that social justice cannot be achieved without deep listening and learning from those marginalized by systems of oppression this selection of narratives from the organization s first ten years includes stories from occupied palestine sudan chicago public housing and the us carceral system among many others together they form an astonishing record of human rights issues in the early twenty first century a testament to the strength of the human spirit in the face of incredible odds and an opportunity to better understand the world we live in through connection and a participatory vision of history

what are the components of youth cultures today this encyclopedia examines the facets of youth cultures and brings them to the forefront although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society a limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood this encyclopedia addresses an academic audience of professors and students in childhood studies american studies and culture studies the authors span disciplines of psychology sociology anthropology history and folklore the encyclopedia of youth cultures in america addresses a need for historical social and cultural information on a wide array of youth groups such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the united states has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

a beautifully designed celebration of the 40th birthday of the barbican arts centre in the heart of the city of london it is the largest multi arts centre in europe encompassing an art gallery theatres concert halls cinemas and a much loved conservatory and regular collaborators include the london symphony orchestra and the royal shakespeare company compiled by nicholas kenyon the barbican centre s managing director 2007 2021 this is an in depth exploration of the centre drawing on the vast array of material available in its archives much of which has never been seen before it includes plans and photographs from the centre s design and construction original signage and branding and brochures and programmes all this is accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years from early rsc performances to the popular rain room installation of 2012 to today s impressive programme of events put together in conjunction with schools and the local community the book s authoritative and evocative text includes foreword by fiona shaw introduction by sir nicholas kenyon cultural historian

robert hewison on how the centre came into being architectural historian elain harwood on its architecture music critic fiona maddocks on music writer and theatre critic lyn gardner on theatre editor and creative director tony chambers on visual art author and film critic sukhdev sandhu on film with listings of barbican events from 1982 to the present day and snippets of oral history from some of the many people associated with the centre over the years this sumptuous book is an invaluable companion to one of the world s most important cultural spaces

looking at the work of junot díaz cristina garcía julia alvarez and other latino a authors who are u s citizens marta caminero santangelo examines how writers are increasingly expressing their solidarity with undocumented immigrants through storytelling these writers create community and a sense of peoplehood that includes non citizen latino as this volume also foregrounds the narratives of unauthorized migrants themselves showing how their stories are emerging into the public sphere immigration and citizenship are multifaceted issues and the voices are myriad they challenge common interpretations of illegal immigration explore inevitable traumas and ethical dilemmas protest their own silencing in immigration debates and even capitalize on the topic for the commercial market yet these texts all seek to affect political discourse by advancing the possibility of empathy across lines of ethnicity and citizenship status as border enforcement strategies escalate along with political rhetoric detentions and deaths these counternarratives are more significant than ever before and their perspectives cannot be ignored what we are witnessing argues caminero santangelo is a mass mobilization of stories this growing body of literature is critical to understanding not only the latino a immigrant experience but also alternative visions of nation and belonging

underground america tells the stories of men and women who have come to the united states seeking a better life for their families only to be subjected to dehumanizing working conditions supporting myriad industries these workers form an essential part of our economy often by working the least desirable jobs without the most basic legal protections underground america allows this largely ignored part of our country to finally share its experiences

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